

Whispering Gallery Mode Resonators

Matt T. Simons

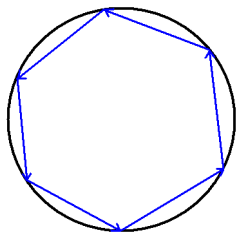
Department of Physics
College of William & Mary

Summer 2008 AMO Research

Outline

- 1 Whispering Gallery Mode Resonators
- 2 Manufacture
- 3 Optical Alignment
- 4 Results

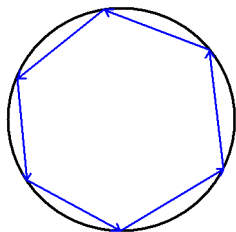
Whispering Galleries



Whispering Gallery

- St. Paul's Cathedral
 - Acoustic Waves
- Electromagnetic Waves
 - Total Internal Reflection
 - Resonant Modes
- Spheres or Disks
- WGMRs

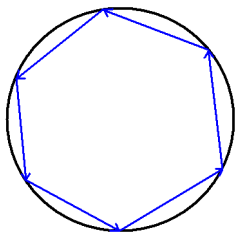
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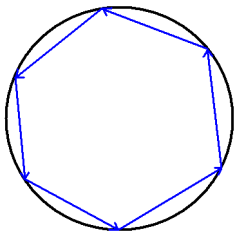
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Applications

Light Storage

Laser Cavity

Non-linear Processes

- Second Harmonic Generation
- Parametric Oscillation

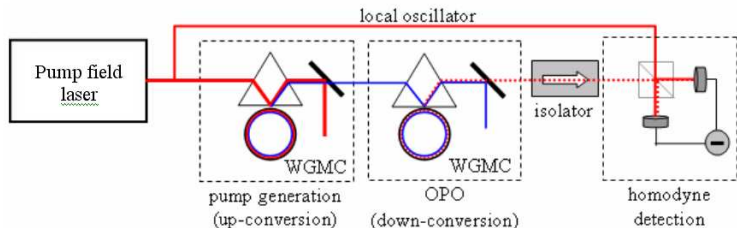


Figure: Experiment Using WGMRs

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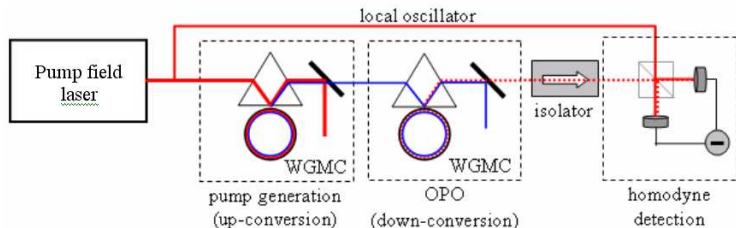


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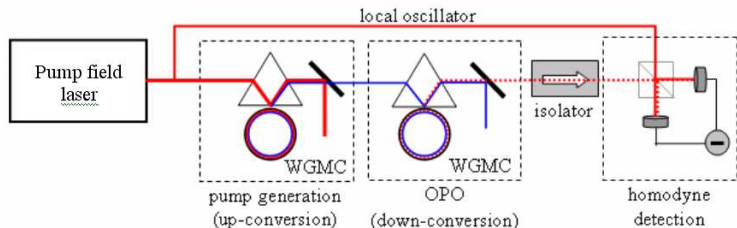


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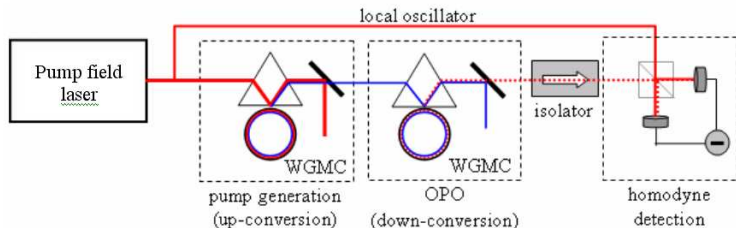


Figure: Experiment Using WGMRs



Figure: WGMR Disk

Materials

- Glass
- LiNbO_3
- LiTaO_3 , Silica, CaF_2

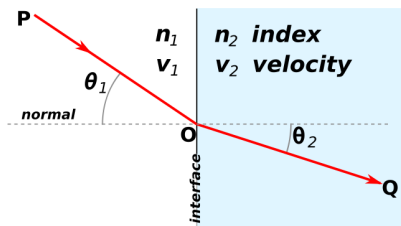


Figure: WGMR on Post

- 1 Rough-cut Disks from Material
 - Diamond-Tipped Drill Bits
- 2 Attach to Post for Lathing
 - Heat-Activated Clamp
- 3 Sand and Polish
 - Lathe
 - Diamond Grit Sandpaper

How to Couple Light Into WGMR

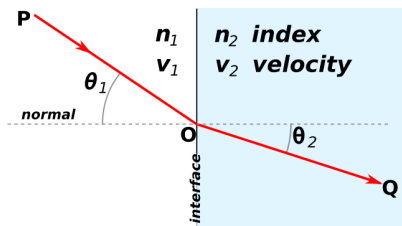
Light Entering Disk Must Refract 90°



- Impossible for $n_1 < n_2$
- For $n_1 > n_2$:
 θ_1 Required Will Result in Total Internal Reflection

How to Couple Light Into WGMR

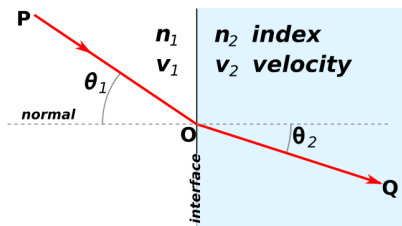
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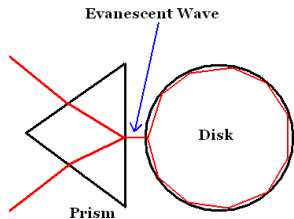


Figure: Coupling

Solution:

- $n_1 > n_2$
- Total Internal Reflection
- Disk Must Be Within Range of Evanescent Wave

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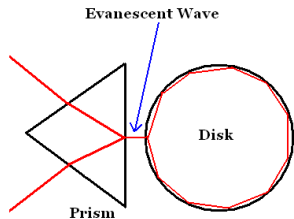


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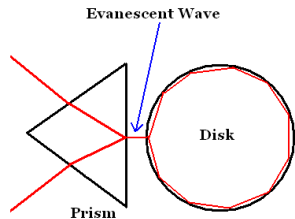


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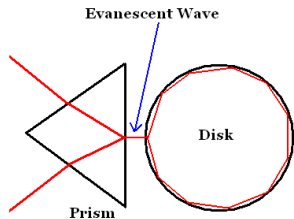


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Apparatus

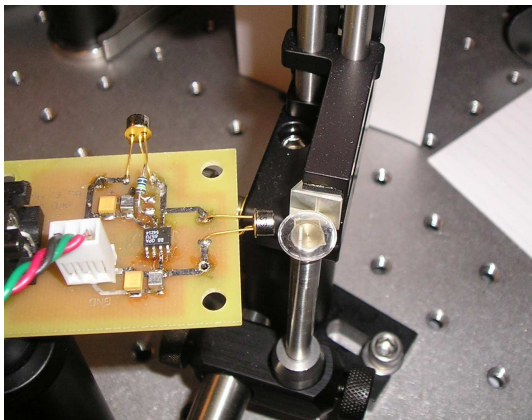


Figure: Our Current Apparatus

Apparatus

Photodetector Placement

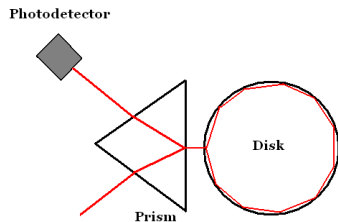


Figure: Desired

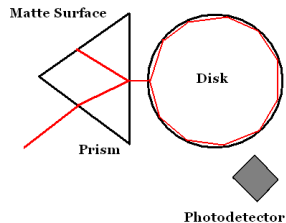
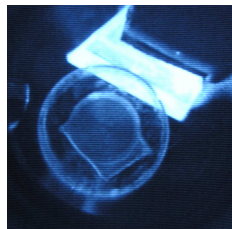
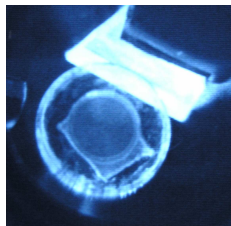


Figure: Current

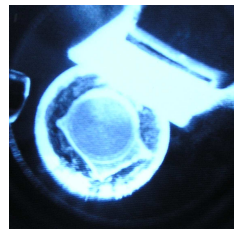
Results



Uncoupled Disk



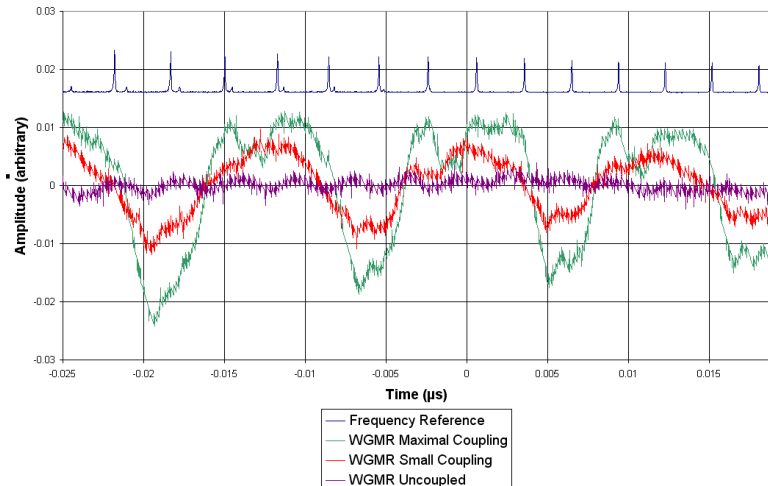
Coupled Disk



More Coupling!

Results

WGMR Signals



Future Work

- LiNbO_3
- Diamond Prism
- New Mounting System

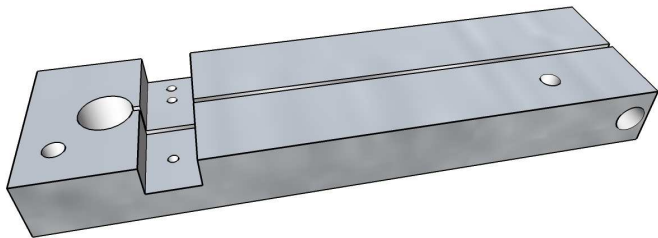


Figure: Mount Prototype

Summary

- Have Built WGMRs and Achieved Coupling
- Understand the Techniques Behind Construction
- Non-Linear Media and Future Experiments
 - LiNbO₃
 - New Mount Design

THE END

